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Éditions de l'EHESS



- › Archiving Memory
- › Ethnography of Action
- › From Moscow to the Outer Lands
- › Interviews: Alain Robbe-Grillet
- › Making War, Making Gender
- › Moments of Being
- › Owning Science
- › Piero della Francesca
- › Political Bodies
- › Raja-mandala
- › Shared Spaces
- › Social Issues in Mind
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- › Talking about Oneself
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- › The Invention of Troy
- › The Invisible Initiation
- › The Memorials of November 13
- › The Philosophical Colony
- › To the Left of the Law

# Éditions de l'EHESS

Humanities & Essays



**FLORENCE DESCAMPS**

*This essay revisits the great trilogy of "History, Memory, and Heritage" that has dominated French society for forty years.*

› ARCHIVER LA MÉMOIRE :  
DE L'HISTOIRE ORALE  
AU PATRIMOINE IMMATÉRIEL

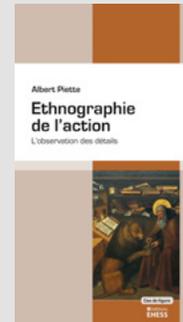
## ARCHIVING MEMORY

FROM ORAL HISTORY  
TO INTANGIBLE HERITAGE

In recent years we have witnessed the expansion of oral archives in public and private institutions, as well as historical and heritage projects that include the creation of a corpus of oral testimony. This book traces the rise of the historiographical innovation of oral history that has revolutionised the methods of contemporary historians since the end of the 20<sup>th</sup> century. For Florence Descamps, oral sources are a productive tool for understanding the way in which individuals apprehend the world, in both time and space.

9782713228056 | 2019 | 216 PAGES | 12X20 CM | 14.00 €

Humanities & Essays



**ALBERT PIETTE**

*What do sociologists and anthropologists look for during a study?*

› ETHNOGRAPHIE DE L'ACTION :  
L'OBSERVATION DES DÉTAILS

## ETHNOGRAPHY OF ACTION

THE OBSERVATION OF DETAILS

The importance given to observation is a noticeable trend in contemporary social sciences. In reality, observation establishes a division between what is relevant and what is not or less relevant—between the fundamental and the detailed. Every observation thus produces a remainder. In this book, first published in 1996, Albert Piette examines the various sociological and ethnological traditions in order to identify the principle of relevance adopted to separate the essential from the incidental.

9782713228148 | 2020 | 262 PAGES | 12X20 CM | 14.00 €

# Éditions de l'EHESS

Humanities & Essays



LARISSA ZAKHAROVA

*A meticulous analysis of all the methods of communication implemented by the Soviet government.*

DE MOSCOU AUX TERRES  
LES PLUS LOINTAINES : COMMUNICATIONS,  
POLITIQUE ET SOCIÉTÉ EN URSS

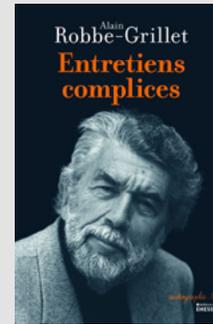
## FROM MOSCOW TO THE OUTER LANDS

COMMUNICATIONS, POLITICS,  
AND SOCIETY IN THE USSR

How did Stalin govern the immense Soviet territory? How were the inhabitants able to stay in contact with their relatives, often thousands of miles away? Larissa Zakharova explains how the Soviets dealt with these distances in their day-to-day communication during the 20th century. With the help of archives, printed materials, and correspondence, this book looks at long-distance interpersonal communication (mail, telephone, and telegraph), the infrastructure and tools that made it possible, and their political and social applications.

9782713228513 | 2020 | 332 PAGES | 14X21,5 CM | 25.00 €

Humanities & Essays



ALAIN ROBBE-GRILLET

*5 interviews in which Alain Robbe-Grillet explains his relationship with literature.*

ENTRETIENS COMPLICES

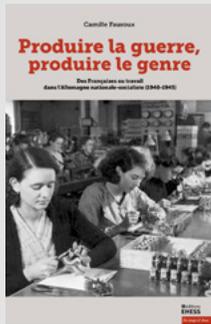
## INTERVIEWS: ALAIN ROBBE-GRILLET

The father of the Nouveau Roman and an emblematic figure of avant-garde literature and cinema, Alain Robbe-Grillet is remembered for his audacious work and his provocative and controversial opinions. The interviews, conducted between 1991 and 2000, show vividly both Robbe-Grillet's polemical verve and conceptual depth and the lesser-known aspects of his—sometimes impatient but most often warm—personality.

9782713227608 | 2018 | 208 PAGES | 11X16,5 CM | 9.80 €

# Éditions de l'EHESS

Humanities & Essays



**CAMILLE FAUROUX**

*The author explores the daily life of French female workers in Berlin during the war.*

PRODUIRE LA GUERRE, PRODUIRE LE GENRE :  
DES FRANÇAISES AU TRAVAIL  
DANS L'ALLEMAGNE NATIONALE-SOCIALISTE  
(1940-1945)

## MAKING WAR, MAKING GENDER

### FRENCH WOMEN AT WORK IN NATIONAL SOCIALIST GERMANY (1940–1945)

This book deals with the way in which the mass production of weapons, characteristic of the “total wars” of the 20th century, disrupts gender relations in war-torn societies. Camille Fauroux looks at the history of the 80,000 or so women who left France to work in the arms factories of Nazi Germany. The book sheds light on the transnational dynamics of gender production, allowing us to think of women’s stories in World War II Europe as linked, interdependent realities, rather than as parallel experiences.

9782713228605 | 2020 | 300 PAGES | 14X21,5 CM | 24.00 €

Humanities & Essays



**ARLETTE FARGE**

*A collection of 3 interviews in which the historian recounts her experience with the writing of history.*

INSTANTS DE VIE

## MOMENTS OF BEING

In this book, Arlette Farge recounts the chances and encounters that have punctuated her career as a historian: her struggles to write a history that takes into account the relations between men and women, her taste for archives following her discovery of the 18th century judicial collections, her commitment to writing the history of those who have been forgotten, whom we have neither heard nor wanted to see, and finally the attention she pays to writing, language, and the different ways of telling history.

9782713228155 | 2021 | 128 PAGES | 11X16,5 CM | 10.00 €

# Éditions de l'EHESS

Humanities & Essays



**GABRIEL GALVEZ-BEHAR**

*The question of benefit sharing and the relationship between science and industry.*

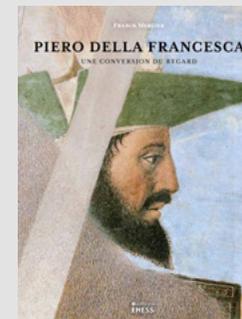
› **POSSÉDER LA SCIENCE :  
LA PROPRIÉTÉ SCIENTIFIQUE AU TEMPS  
DU CAPITALISME INDUSTRIEL**

## OWNING SCIENCE SCIENTIFIC PROPERTY IN THE TIME OF INDUSTRIAL CAPITALISM

Since the 19th century, science has been struggling with the growth of capitalism. Taking a comparative analysis that focuses on France, Great Britain, and the United States, Gabriel Galvez-Behar traces how scientific property emerged, alongside advances in intellectual property, to enable scientists to control the results of their discoveries. This book sheds light on the process through which science has become both a public good and a highly competitive economic sector.

9782713228537 | 2020 | 336 PAGES | 14X21,5 CM | 25.00 €

Humanities & Essays



**FRANCK MERCIER**

*One of the best-kept mysteries of Italian Renaissance art.*

› **PIERO DELLA FRANCESCA :  
UNE CONVERSION DU REGARD**

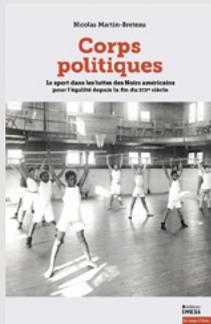
## PIERO DELLA FRANCESCA CHANGING THE GAZE

This book revisits one of the best-kept enigmas of Italian Renaissance art: The Flagellation of Christ, painted by Piero della Francesca in the mid-fifteenth century. Delving into the painting itself, Franck Mercier highlights the original pictorial approach that closely combines the new rigors of a geometrical perspective of space with strong theological significance, influenced by Saint Augustine and Nicholas of Cusa, while drawing parallels with his other works.

9782713228599 | 2021 | 400 PAGES | 17X22 CM | 35.00 €

# Éditions de l'EHESS

Humanities & Essays



**NICOLAS MARTIN-BRETEAU**

*Political Bodies takes a fresh look at the history of minority bodies and their power.*

› CORPS POLITIQUES : LE SPORT DANS LES LUTTES DES NOIRS AMÉRICAINS POUR LA JUSTICE DEPUIS LA FIN DU XIX<sup>E</sup> SIÈCLE

## POLITICAL BODIES

SPORT IN AFRICAN-AMERICAN STRUGGLES FOR JUSTICE SINCE THE LATE 19TH CENTURY

At the end of the 19th century, racist violence against the African-American community put an end to the historic progress that had been made following the abolition of slavery a generation earlier. As the body is the primary target of racial oppression, Black Americans made sport one of the tools in their struggle for dignity, equality, and justice. Through extensive archival research, Nicolas Martin-Breteau reveals how the city of Washington was the unrecognized source of this movement of individual and collective empowerment and emancipation that continues to influence African-American movements in the United States.

9782713228124 | 2020 | 392 PAGES | 14X21,5 CM | 25.00 €

Humanities & Essays



**EMMANUEL FRANCIS  
RAPHAËL ROUSSEAU**

*This book describes continuities and changes in the use of royal symbols, particularly in the context of the modern democratic state.*

› RAJA-MANDALA : LE MODÈLE ROYAL EN INDE

## RAJA-MANDALA THE ROYAL MODEL IN INDIA

The Western perception of Indian Rājas often evokes an outdated luxury, while Indian society continues to be understood mainly through caste inequalities and the textual Hindu tradition. The aim of this book is not to reopen the debate on the nature of royalty in India, but rather to approach court society (beyond the king) as a set of relationships and practices, in other words, to consider royalty as a model of civilization.

9782713228193 | 2020 | 336 PAGES | 16X24 CM | 27.00 €

# Éditions de l'EHESS



› DES LIEUX EN COMMUN : UNE ETHNOGRAPHIE  
DES RASSEMBLEMENTS PUBLICS EN CHINE

## SHARED SPACES AN ETHNOGRAPHY OF PUBLIC GATHERINGS IN CHINA

In China, collective action is seen as a threat to social stability. Yet people gather in parks, places of worship, and squares on a daily basis to perform a variety of activities. Using an ethnographic survey carried out in the city of Tianjin on two types of public gathering, Isabelle Thireau shows that they have a political dimension and reconfigure the meaning of public engagement in modern China once seen as places of coexistence between fellow citizens—places that shake up official barriers and hierarchies.

9782713228131 | 2020 | 392 PAGES | 14X21,5 CM | 27.00 €



› LE SOCIAL À L'ESPRIT :  
DIALOGUES AVEC VINCENT DESCOMBES

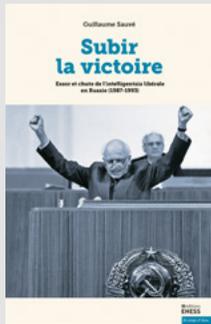
## SOCIAL ISSUES IN MIND CONVERSATIONS WITH VINCENT DESCOMBES

In order to explain the reality of their subject, the social sciences are constantly asking conceptual questions. The collaboration between philosophy and social sciences thus presupposes the identification of shared problems connecting theory and experience. In the last twenty years, the work of the philosopher Vincent Descombes has played an important role in opening up this space for discussion both in France and abroad. Sociologists, anthropologists, historians, and philosophers endeavor to show here the relevance of the philosopher's ideas.

9782713228612 | 2020 | 368 PAGES | 14X21,5 CM | 28.00 €

# Éditions de l'EHESS

Humanities & Essays



**GUILLAUME SAUVÉ**

*An insight into the intellectual and civic turmoil of Russia during the era of perestroika and the end of the Cold War.*

› SUBIR LA VICTOIRE :  
ESSOR ET CHUTE DE L'INTELLIGENTSIA  
LIBÉRALE EN RUSSIE (1987-1993)

## SUFFERING VICTORY

THE RISE AND FALL  
OF THE LIBERAL INTELLIGENTSIA  
IN RUSSIA (1987–1993)

In a cross-analysis between political science and philosophy, Guillaume Sauvé presents the thinking of a group of influential Soviet intellectuals and the debates they had with their liberal counterparts and their nationalist and communist opponents. In doing so, the book sheds new light on the conceptual and political genesis of contemporary Russia and the failure of its democratic transition. The author shows how, by choosing to support the concentration of power in the hands of an enlightened reformer, the Soviet liberals themselves contributed to undermining their political project.

9782713228216 | 2020 | 288 PAGES | 14X21,5 CM | 19.00 €

Humanities & Essays



**COLLECTIF B.**

*The approaches that focus on self-presentation and life stories play an essential role in our understanding of the world.*

› PARLER DE SOI : MÉTHODES BIOGRAPHIQUES  
ET SCIENCES SOCIALES

## TALKING ABOUT ONESELF

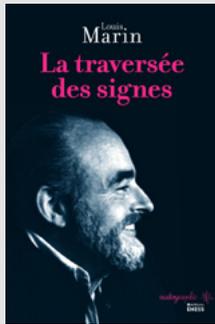
BIOGRAPHICAL METHODS  
AND SOCIAL SCIENCES

In a society increasingly characterised by individuation, life journeys are in the spotlight, leading to a proliferation of biographical discourses, whether in the form of discussions organised by public institutions, (auto)biographical narratives, or self-productions on social media. This book offers a critical discussion of the use of biographical approaches since its introduction into francophone social sciences at the end of the 1960s and a reflection on the recent methodological innovations it has produced.

9782713228179 | 2020 | 320 PAGES | 14X21,5 CM | 27.00 €

# Éditions de l'EHESS

Humanities & Essays



**LOUIS MARIN**

*A collection of 5 interviews broadcast on the program "A voix nue" on the French public radio channel France Culture during April 1992.*

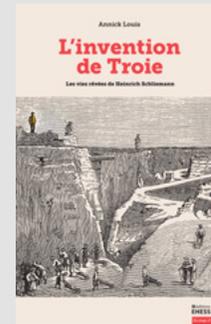
› LA TRAVERSÉE DES SIGNES

## THE CROSSING OF THE SIGNS

Philosopher, historian, semiologist, Louis Marin looks back over his entire intellectual journey—in these interviews. He recalls his interactions, travels, and remarkable encounters—from Greimas to Elias via Dumézil and Derrida—that provided food for thoughts on the relationship between power and how it is represented. Faithful to the intellectual openness he embodied, he answers a variety of questions on subjects ranging from classical and modern art to contemporary democracy and the culture of entertainment.

9782713227295 | 2019 | 96 PAGES | 11X16,5 CM | 9.00 €

Humanities & Essays



**ANNICK LOUIS**

*An analysis of the writings of Heinrich Schliemann, the way in which they question the attachment to certain forms of narrative, and the meaning that is established between what is said and what is not said.*

› L'INVENTION DE TROIE :  
LES VIES RÊVÉES DE HEINRICH SCHLIEMANN

## THE INVENTION OF TROY

THE DREAMED LIVES OF HEINRICH SCHLIEMANN

Where was Homeric Troy and what remains of it? This was the sole focus of Heinrich Schliemann in his four autobiographies. Between 1870 and 1890, the German businessman, who later became an archaeologist at the age of 40, discovered nine cities on top of the site of Homeric Troy. His entrance into the scholarly world caused a stir that his autobiographies tried to assuage. Through one of the most controversial scientific figures of the 19th century, Annick Louis presents a social and cultural genealogy of a new type of scholar who did not claim to represent an intellectual tradition or a theory, but who would dig up the earth to prove a hypothesis.

9782713228490 | 2020 | 360 PAGES | 14X21,5 CM | 24.00 €

# Éditions de l'EHESS

Humanities & Essays



**DANIEL FABRE**

*The author describes his own "initiation," his childhood in Languedoc, and his crucial exposure to Italian anthropology.*

› L'INVISIBLE INITIATION

## THE INVISIBLE INITIATION

In 2015, Daniel Fabre gave a lecture entitled "Invisible Initiation: Becoming Girls and Boys in Europe's Rural Societies," which forms the crux of this book. There, he presents the results of his reflections on what it means to "be young," in other words, on the cultural and societal ways of becoming an adult in villages and in schools, in the past and present days. He inevitably returns to memories of his own experiences as a young boy and teenager.

9782713228032 | 2019 | 128 PAGES | 11X16,5 CM | 9.00 €

Humanities & Essays



**SARAH GENSBURGER  
G R ME TRUC**

*This illustrated book presents the items collected by the Archives of Paris following the attacks of November 2015.*

› LES M MORIAUX DU 13 NOVEMBRE

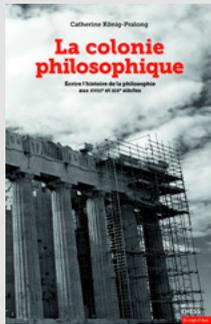
## THE MEMORIALS OF NOVEMBER 13

In the aftermath of the attacks of 13 November 2015, people from all walks of life gathered in the streets of Paris outside the locations that were targeted to pay tribute to the victims. Memorials were formed, consisting of thousands of messages, candles, flowers, and an assortment of objects. For weeks, the Archives of Paris collected the contents of these memorials. They now belong to the national heritage. Containing nearly 400 photographs, this book looks back on this process of memorialisation.

9782713228636 | 2020 | 288 PAGES | 17X22 CM | 19.80 €

# Éditions de l'EHESS

Humanities & Essays



CATHERINE KÖNIG-PRALONG

*An interdisciplinary study into the watershed moment that had profound consequences on the making of the modern world.*

LA COLONIE PHILOSOPHIQUE :  
ÉCRIRE L'HISTOIRE DE LA PHILOSOPHIE  
AUX XVIII<sup>E</sup>-XIX<sup>E</sup> SIÈCLES

## THE PHILOSOPHICAL COLONY

WRITING THE HISTORY  
OF PHILOSOPHY  
IN THE 18TH—19TH CENTURIES

The philosophical community appeared as early as 1700 in Germany and became an institution in Europe at the end of the century. Around the year 1800, the historiography of philosophy was based on an idea that made it exclusive to the peoples of Western Europe in contrast to the East. This work thus approaches philosophy as an intellectual device of a conceptual nature, but also as a social practice: historians of philosophy considered the subject of their narratives to be a geopolitical and cultural reality; the history of philosophy consisted of interacting with new disciplines (linguistics, ethnology, anthropology, etc.).

9782713227721 | 2019 | 256 PAGES | 14X21,5 CM | 21.00 €

Humanities & Essays



LIORA ISRAËL

*A look at the consequences of May 1968 on the legal world.*

À LA GAUCHE DU DROIT :  
MOBILISATIONS POLITIQUES DU DROIT  
ET DE LA JUSTICE EN FRANCE (1968- 1981)

## TO THE LEFT OF THE LAW

POLITICAL MOVEMENTS IN  
THE LEGAL AND JUSTICE SECTORS  
IN FRANCE (1968—1981)

Taking a fresh look at the major trials and cases of the 20th century, Liora Israel shows that the law is not neutral and can be considered a tool for sometimes radical social struggles. Looking back over this recent history provides a better understanding of the current dynamics linking law, justice, and politics, whether it be the militant uses of the law or tensions between judicial and political authorities.

9782713228476 | 2020 | 346 PAGES | 14X21,5 CM | 25.00 €